

# PSTricks

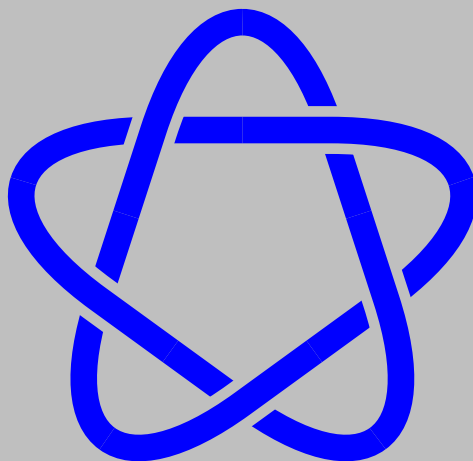
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## **pst-knot**

Plotting special knots; v.0.02

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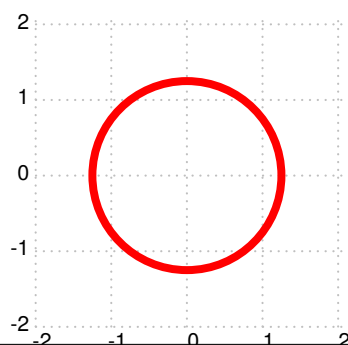
## 1 introduction

This is the very first try of drawing knots. The package uses the PostScript subroutines of the file `psMath.pro` from Matthias Buch-Kromann.) Currently there are only two macros for knots.

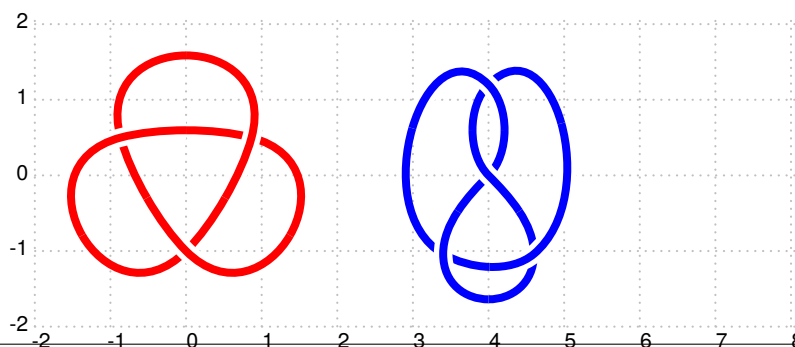
## 2 \psKnot

The macro `\psKnot` has one optional and two mandatory arguments, the origin of the image and the knot type. The following list shows all available knot types.

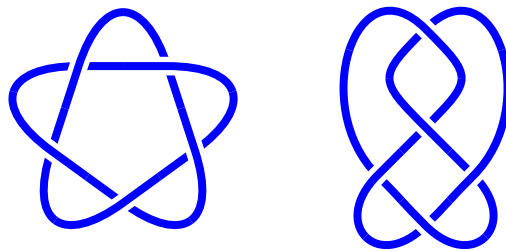
```
\psKnot [Options] (x,y){knot type}
```



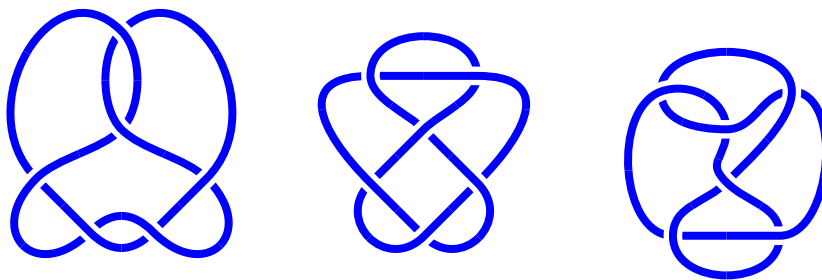
```
\begin{pspicture}[showgrid=true](-2,-2)(2,2)
\psKnot[linewidth=3pt,linecolor=red](0,0){0-1}
\end{pspicture}
```



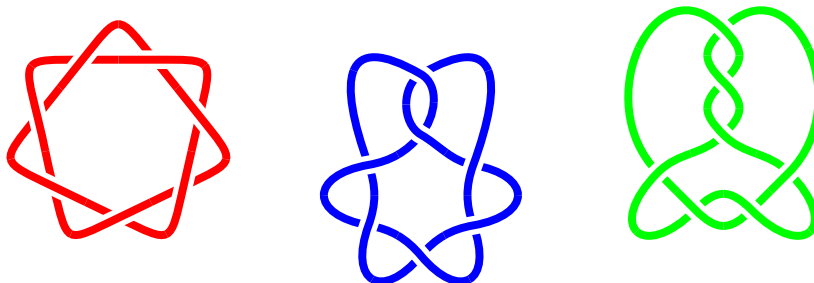
```
\begin{pspicture}[showgrid=true](-2,-2)(8,2)
\psKnot[linewidth=3pt,linecolor=red](0,0){3-1}
\psKnot[linewidth=3pt,linecolor=blue](4,0){4-1}
\end{pspicture}
```



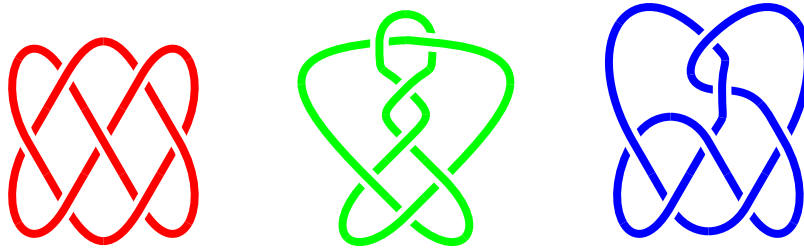
```
\begin{pspicture}(-2,-2)(8,2)
\psKnot[linewidth=3pt,linecolor=blue](0,0){5-1}
\psKnot[linewidth=3pt,linecolor=blue](4,0){5-2}
\end{pspicture}
```



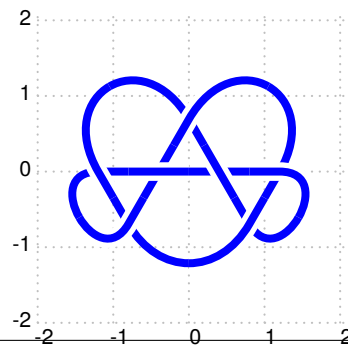
```
\begin{pspicture}(-2,-2)(10,2)
\psKnot[linewidth=3pt,linecolor=blue](0,0){6-1}
\psKnot[linewidth=3pt,linecolor=blue](4,0){6-2}
\psKnot[linewidth=3pt,linecolor=blue](8,0){6-3}
\end{pspicture}
```



```
\begin{pspicture}(-2,-2)(10,2)
\psKnot[linewidth=3pt,linecolor=red](0,0){7-1}
\psKnot[linewidth=3pt,linecolor=blue](4,0){7-2}
\psKnot[linewidth=3pt,linecolor=green](8,0){7-3}
\end{pspicture}
```



```
\begin{pspicture}(-2,-2)(10,2)
\psKnot[linewidth=3pt,linecolor=red](0,0){7-4}
\psKnot[linewidth=3pt,linecolor=green](4,0){7-5}
\psKnot[linewidth=3pt,linecolor=blue](8,0){7-6}
\end{pspicture}
```



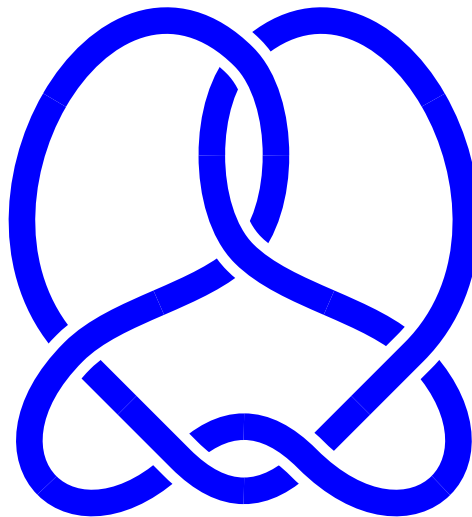
```
\begin{pspicture}[showgrid=true](-2,-2)(2,2)
\psKnot[linewidth=3pt,linecolor=blue](0,0){7-7}
\end{pspicture}
```

### 3 Special settings

There exists three special optional arguments for the macro `\psKnot`.

#### 3.1 Scaling

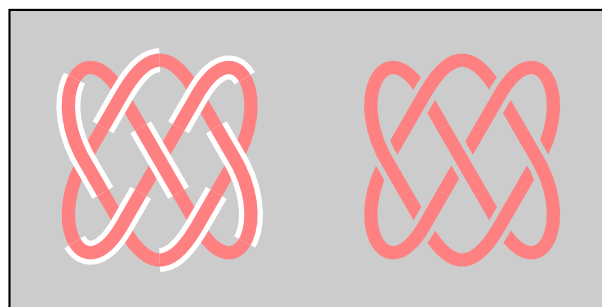
The image can be scaled with `scale`, which can take one or two values for x and y scaling. For only one value it is scaled for x and y with the same value. The default is 1 1.



```
\begin{pspicture}(-4,-4)(4,4)
  \psKnot[linewidth=5pt,linecolor=blue,knotscale=2](0,0){6-1}
\end{pspicture}
```

### 3.2 Border color

The background color of the border can be controlled by `knotbgcolor`. It can use any possible color value and it makes only sense for a colored background to get the same color for the crossing.

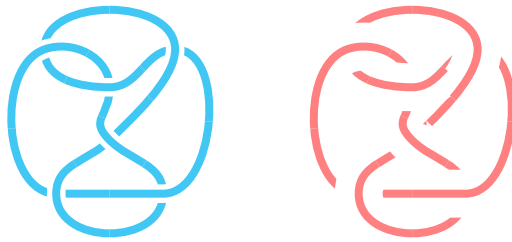


```
\begin{pspicture}(-2,-2)(6,2)
  \psframe[fillcolor=black!20,fillstyle=solid](-2,-2)(6,2)
  \psKnot[linewidth=5pt,linecolor=red!50](0,0){7-4}
  \psKnot[linewidth=5pt,linecolor=red!50,
    knotbgcolor=black!20](4,0){7-4}
\end{pspicture}
```

Pay attention that `black!20` is the same as 0,8 of gray.

### 3.3 Border width

The width of the border is controlled by the keyword `knotborder` and it is preset to `5\pslinewidth`. The border width is added to the current `linewidth`.

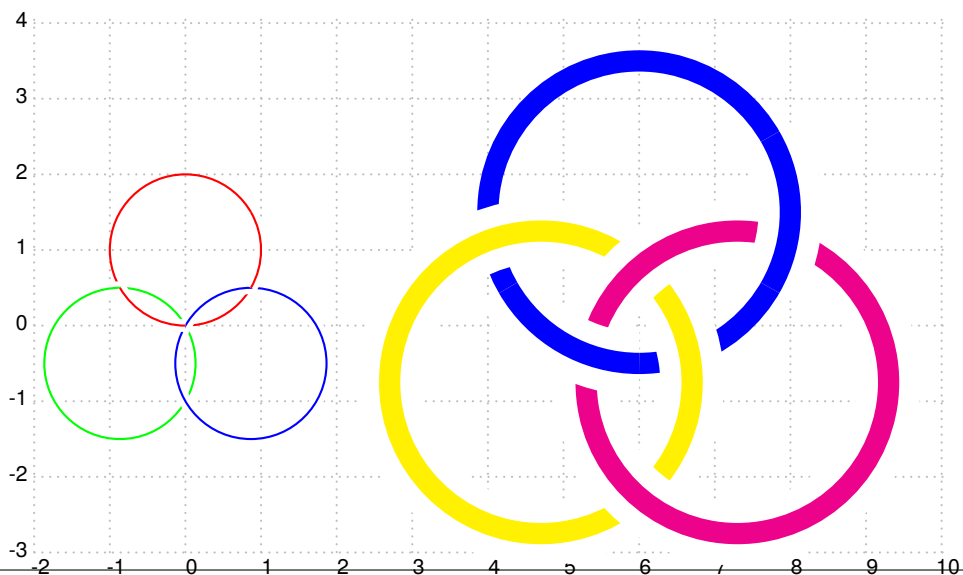


```
\begin{pspicture}(-2,-2)(6,2)
\psKnot[linewidth=3pt,linecolor=cyan!60](0,0){6-3}
\psKnot[linewidth=3pt,linecolor=red!50,
knotborder=5\pslinewidth](4,0){6-3}
\end{pspicture}
```

#### 4 \psBorromean

The macro `\psBorromean` draws the so called Borromean rings. It has one optional and three mandatory arguments, the origin of the image, the inner and outer radius. The following list shows all available knot types.

```
\psBorromean [Options] (x,y){circle radius}{inner radius}
```



```
\begin{pspicture}[showgrid=true](-2,-3)(10,4)
\psBorromean(0,0){1cm}{1cm}
\psBorromean[linewidth=8pt,knotborder=2\pslinewidth,
bmcolor={blue,yellow,magenta}](6,0){2cm}{1.5cm}
\end{pspicture}
```

## 5 List of all optional arguments for pst-knot

Key	Type	Default
knotborder	ordinary	2
knotbgcolor	ordinary	1
knotscale	ordinary	1 1
bmcolor	ordinary	[none]

## References

- [1] Denis Girou. “Présentation de PSTricks”. In: *Cahier GUTenberg* 16 (Apr. 1994), pp. 21–70.
- [2] Michel Goossens et al. *The L<sup>A</sup>T<sub>E</sub>X Graphics Companion*. 2nd ed. Reading, Mass.: Addison-Wesley Publishing Company, 2007.
- [3] Laura E. Jackson and Herbert Voß. “Die Plot-Funktionen von pst-plot”. In: *Die T<sub>E</sub>Xnische Komödie* 2/02 (June 2002), pp. 27–34.
- [4] Nikolai G. Kollock. *PostScript richtig eingesetzt: vom Konzept zum praktischen Einsatz*. Vaterstetten: IWT, 1989.
- [5] Herbert Voß. “Die mathematischen Funktionen von PostScript”. In: *Die T<sub>E</sub>Xnische Komödie* 1/02 (Mar. 2002).
- [6] Herbert Voß. *PSTricks – Grafik für T<sub>E</sub>X und L<sup>A</sup>T<sub>E</sub>X*. 4. Heidelberg/Hamburg: DANTE – Lehmanns, 2007.
- [7] Herbert Voß. *L<sup>A</sup>T<sub>E</sub>X Referenz*. 1. Heidelberg/Hamburg: DANTE – Lehmanns, 2007.
- [8] Timothy van Zandt. *multido.tex - a loop macro, that supports fixed-point addition*. CTAN : /graphics / pstricks/generic/multido.tex, 1997.
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- [10] Timothy van Zandt. *PSTricks - PostScript macros for generic T<sub>E</sub>X*. <http://www.tug.org/application/PSTricks>, 1993.
- [11] Timothy van Zandt and Denis Girou. “Inside PSTricks”. In: *TUGboat* 15 (Sept. 1994), pp. 239–246.